

# medium II

The Voice Of Erindale College

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student services

PERMANENT JOBS FOR '83 GRADS

DON'T LEAVE THE JOB SEARCH UNTIL APRIL. THE FOLLOWING COMPANIES HAVE APPLICATION DEADLINES AT 6 P.M. ON NOV. 1

COMPANY	JOB AREA	COURSES REQUIRED
• PPG Industries	-	Commerce, Arts with Business
• North American Life	sales and management	3 & 4 yr. Arts, Commerce, Arts with Business
• Honeywell Ltd.	computer related	4 yr. Science, Computer Science, Commerce
• Fuller, Jenks, Landau	chartered accountants	Science 4 yr., Physics
• Schlumberger International	field engineers	4 yr. and Masters Commerce, Arts with Business
• Starkman Kraft Rothman Berger and Grill	Chartered Acct.	Science 3 and 4 year, Computer Science
• Datacrown	System Programmers	

**SUMMER JOBS, 1983**  
Yes, it's happening already! Visit the Placement Centre in Room 3094 if you're interested in any of the programs mentioned —  
**ONTARIO GEOLOGICAL SURVEY**  
Direct sign up begins on Nov. 1 for 3rd and 4th year geology students looking for positions as junior and senior field assistants. Students in 1st and 2nd year must submit applications directly to the OGS.

**COLLEGE PRO PAINTERS**  
Positions for crew managers and student painters. Complete applications now for interviews on October 25th and November 12th.  
**ADMISSION TEST INFORMATION**

Drop by Room 3094, Career Counselling and Placement Centre for applications to write the **Graduate Record Exam, Law School Admission Test** and **Graduate Management Admission Test**. Information is also available on where to get test information and applications for the **Medical College Admission Test, Pharmacy Test, Dental Aptitude Test** and the **Toefl**.

**TUTORING SERVICE**  
Why not register to be a tutor. We are continually receiving requests from high schools, elementary and university students wanting private tutoring assistance in a broad range of subjects from chemistry to English to French to mathematics and physics. Register now and supplement your income.

**WRITING LAB**  
**Test Results are Here**  
The results of the English Proficiency Test are now posted in the Registrar's Office, North Building (Room 213). The test papers themselves are in the **WRITING LAB** (Room 3094C South Building), where tutors will be happy to go over your paper with you.  
If you failed the EPT, don't lose heart. You can sign up for a writing course. The courses are non-credit (results don't go on your transcript!) and are subsidized by the university as a way of helping students improve their writing. Separate sections are available for people whose first language is English (Preparation for University Writing) for people who speak English as a second language. An added bonus: although marks won't go on your record, if you pass one of these courses you will fulfill the requirements for the English Proficiency Test. In other words, passing the course is an alternative to passing the test. Sign up in the **Registrar's Office** in the North Building.  
If you received a Marginal Pass on the test, you've had a warning that you need to improve your writing since you no doubt want to do well on essays, reports, exams — and in the working world — you're wise to get some tips from the tutors in the Writing Lab. Hours are 10-12 and 1-3, Mondays to Thursday. Write away your problems right away.

**LEGAL AID**  
The Legal Clinic is staffed by Michael J. Day, who is solicitor in private practice. Problems of a family or criminal nature, landlord and tenant matters, small claims court and small business problems can be discussed. Office hours are Mondays from 3 p.m. to 5 p.m. in the Career Counselling and Placement office.

classified

The Classified section is for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards  
48" x 37 1/2" at \$95.00  
60" x 42" at \$135.00  
72" x 42" at \$185.00  
2) Parallel straight edges to fit all boards \$45.00 and up.  
3) Vinyl covers \$15.00 and up.  
4) Art/Drawing tables 42" x 32" at \$75.00, parallel straight edge \$35.00 extra.  
5) Stools \$45.00 and \$95.00.  
6) Five-drawer metal office desks and chairs \$175.00 or \$225.00.  
7) All items just like new. Contact Howard 625-9855 / 828-2693 near Erindale College.  
For Sale:  
1974 Green Fiat Sports 124. Call Charlotte at 828-5761.

**Dependable**, low maintenance '73 Cutlass Supreme. V8, Power steering, power brakes, Auto, A.M./F.M. Bucket seats. Well kept. Asking \$1,100 cert. Call Bruce Wilson, 828-7821. (Erin Mills)  
**Motorcycle**, Hondamatic 750, 1977. Backrest — carrier. New rear tire. Excellent condition. \$1,800 or best offer. Contact Frank Picciottoli. Physical Plant. 828-5376.

**Little Blue Froggie** looking for a handsome prince. MUST have a kingdom. Direct all enquiries to Karen, c/o the Medium II. 828-5402.

**Ode to Sociology:**  
The Thirtieth day not long ago  
It seems so short. Yet it's been so good  
Spirits entered. We threw stones on the beach  
The world should eat cornflakes. So we can create  
Bye for now. I miss you much  
So take care of the seed. I think it's going to sprout.

**EDITOR** seeks strong men to build board table. Must have woodworking skills and ability to make filthy comments. Call anytime.

notices

**Halloween Bash**  
Fine Arts Club Presents October 30 at 8 p.m. in the Pub Midnight Munchies. Tickets are \$4 Adv. and \$5 Door, available in Rm. 239.

**Whine and Cheeze?**  
The English Student's Association announces a wine and cheese party this Wednesday, October 27 in Room 264 of the North Building, 1:00 p.m. and 4:00 p.m. New members are encouraged to come out and the E.S.A Executive.

**Killing Us Softly**  
A Comprehensive Look at Sexism  
Sponsored by The Organization of Women at Erindale (OWE) in conjunction with the Students' Administrative Council (SAC)  
October 28, 1982  
4:00 p.m.  
Room 2082

**TAI CHI AT ERINDALE**  
This fall the U. of T. Taoist Tai Chi club is offering a ten week introduction to Tai Chi course in the dance studio, south building, on Tuesdays from 5:00-6:00 p.m. All students and staff are invited to come and learn this ancient chinese art of exercise, relaxation, and self defence. The cost for the course is \$30.00.

**Have You Ever Heard of "IT"?**  
"IT" stands for INVOLVEMENT TIME — a special program to enable Erindale students to contribute their spare time and energy toward worthy projects — gaining from valuable experience, rewarding social relationships and official recognition in return.

If you think the IT program offers a chance for you to expand your horizons and make a valuable contribution to others, then contact Professor Metta Spencer at 828-5316 (College) or 789-2294 (Residence), or even Miss Mumford at the Peel Volunteer Centre at 275-4299.  
And if you really want to help right away, why not help staff the IT desk at Erindale College for a few hours a week? We need as many as 10 students right now and we'll train you immediately.  
So, what about "IT"?

**Juvenile Justice Volunteer Programme**  
Volunteers to work with kids who have had a brush with the law! A wide range of activities is sponsored by the juvenile justice volunteer program for juveniles, and we need people who can offer some time and empathy to those youngsters at a critical time in their life. No special skills are needed, and aside from becoming a one-to-one probation officer you may choose to participate in project backpack — an outdoor activity group which takes youngsters hiking, biking, skiing . . . or use your tutoring skills on young offenders who are failing in school. Be a part of the drug education programme J.A.D.E. or play baseball and other sports. Become a part of your community! Share a little of your student life with a young person. We all need you! Call Heanda at 923-4516 for more information.

**Italian Club Erindale**  
Erindale and York University present "The Mad Mystical Monster Mash" on Friday, October 29, 1982, at Galaxy 2000. Get your tickets at the Italian Club of Erindale Office, Room 116 A, Pinball Room, North Building.  
**Notice to the Hearing Impaired**  
Telephones with special attachments have been installed on two public telephones by Bell Canada. One phone is located in the South Building corridor on Level 2, across from Lecture Halls 2082 and 2080 and the other in the North Building near the doors to the Cafeteria.

**Learn English**  
as a  
second  
language.  
**Join Medium II.**

MEDIUM ONE RADIO ERINDALE

CTFRE

TOP 30 ALBUMS

LW	TW	ARTIST	ALBUM	LABEL
2	1	Payolas*	No Stranger to Danger	A & M
1	2	Men at Work	Business as Usual	Columbia
3	3	Trio	The Album/Da Da Da	Polygram
4	4	Haircut 100	Pelican West	Arista
6	5	David Wilcox*	Out of the Woods	Freedom
11	6	Spoons* (Ep)	Nova Heart	Ready
7	7	Alan Parsons Project	Eye in the Sky	Arista
9	8	Joe Jackson	Night & Day	A & M
5	9	Mike Oldfield	Five Miles Out	Virgin
8	10	Various Artists	Fast Times at Ridgemont High	Full Moon
13	11	Toronto*	Get it on Credit	Solid Gold
10	12	Pete Shelley	Homo Sapien	Arista
12	13	Rush*	Signals	Anthem
14	14	Tom Tom Club	Under the Boardwalk	Sire
17	15	Extras*	The Road to Zambando	Ready
21	16	Blue Peter* (Ep)	Up to You	Ready
28	17	Visage	The Anvil	Polygram
19	18	Positive Noise	Change of Heart	Sire
20	19	Dire Straits	Love Over Gold	Vertigo
16	20	Crosby, Stills, & Nash	Daylight Again	Atlantic
29	21	Gleetwood Mac	Mirage	Warner
25	22	The Who	It's Hard	Warner
--	23	Split Enz	Time & Tide	A & M
--	24	XTC	English Settlement	Polygram
24	25	Waitresses	Wasn't Tomorrow Wonderful?	Polydor
--	26	B Movie	Nowhere Girls	Sire
--	27	Nicollette Larson	All Dressed Up and No Place to Go	Warner
-	28	Gang of Four (Ep)	I Love A Man In Uniform	Warner
27	29	Bill Nelson	The Love That Whirls	Passport
18	30	Depeche Mode	See You	Sire



## New policy set

# ECSU limits closed meetings

By Deanna Zanchetta

The Erindale College Student Union (ECSU) has amended its closed meeting policy.

The decision to amend that policy came as a result of the dispute between Medium II and ECSU last year over ECSU's unconditional power to close its meetings to the press and the public.

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The amendment limits ECSU to closing its meetings only when it is discussing the hiring or firing of

ECSU employees or dealing with a personality dispute between ECSU members. ECSU President Mark Hammond maintains that he was opposed to last year's closed meeting policy. "If we're going to close meetings in the future, we need specific constraints so that closed meetings can't be abused."

ECSU closed several of its meetings in 1981-82 on any matters that they deemed inappropriate for the general public. This led to complaints that ECSU was closing its meetings only to avoid poor publicity.

ECSU also decided unanimously to hire a business manager to aid in making its operations more efficient. Plans are still in the "idea phase" according to Hammond.

and "specifics", such as terms of employment and wages must still be confirmed. When questioned on the obligations faced by the Business Manager, Hammond commented that, "(S) he will be responsible to Council ultimately . . . on a day to day basis more than likely to the V.P.-Finance Dave Hallett". He said that ECSU is unable to give further details at this time and that arrangements for the Business Manager should be completed by the time ECSU incorporates.

Council and the Students' Administrative Council (SAC) have decided to purchase a Versadigital display board for Erindale College. ECSU voted in favor of the joint purchase last meeting, at which

time the terms of the agreement were revealed. The agreement states that both ECSU and SAC will absorb fifty percent of the total cost of \$2,100 and that each will be entitled to "fifty percent of the available display time". The display board will be put in the South Building Meeting Place,

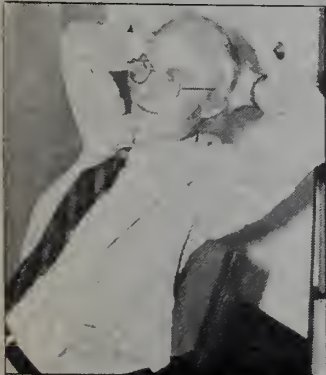
near the Info Desk and will be used by ECSU to advertise various events on campus. ECSU and SAC will determine what events will be advertised each week. Proposals have been made by SAC to the St. George and Scarborough councils and have passed on both.

## TA's win grievance

By Howard Law  
of the Varsity

Two teaching assistants (TA's) have won their grievances against Erindale College. But, few principles have been agreed upon.

Lois Pineau, a member of the



Principal Paul Fox

Canadian Union of Educational Workers (Local 2) and Romano Roman, the Local's President, grieved last summer after Erindale College Principal Paul Fox informed them that the summer courses which they were hired to instruct had been cancelled because of lack of enrollment, and their preparation work would not be paid for by the university.

U of T's labour relations officer John Parker awarded Pineau and Roman over \$500 each last week. Roman said that he was "encouraged by the decision. We were sure we were going to win. The case was so clear."

Pineau added that winning pay for preparation time stipulated in the employment contract "shows recognition that instructors should be paid for this work."

Fox was "glad that the grievance had been settled." However, he said that the conten-

tious issue was not the recognition of TA's preparation time, but whether or not TA's receive permission in advance from the course supervisors to do this work.

At the beginning of the grievance, Fox said he was not convinced that Roman and Pineau had received prior consent from course supervisors, but he was now satisfied that the permission has been given.

Parker insisted that there could be no guarantees by the university that preparation work would be paid, especially if a course was cancelled due to a lack of students. "These (job) opportunities are joint ventures by the university and TA's. The applicants have to take a chance. They can always try something else."

The only issue in the Pineau-Roman grievances, added Parker, was whether or not the two TAs had been forewarned that the cancellation of the course would mean the cancellation of their salaries.

Fox suggested that in the future the university will include this warning in employment contracts.

Pineau was critical of such a contract, and thought that an arbitration case would probably be fought over its legality.

## Utensils out of residences

By Frank McGrath

Erindale's Residence Council has voted to 'phase out' the practice of supplying kitchen utensils to resident students. This decision was recommended by a Residence sub-committee and was adopted at the October 14 Residence Council Meeting.

Mike Lavelle, Housing Director for Erindale College stated that "students would take better care of their own equipment" and added that many first-year students had complained about the poor condition of the kitchen supplies issued this year. He also argued that removing the utensils will cut down on the extra time and work required to check, repair and replace worn out equipment.

Residence Council Chairman Chris Parker failed to address the issue when comment was re-

quested. "I am not supposed to have an opinion," he said "the chairman should remain neutral."

Mike Lavelle also announced that next year, subject to the administration's approval, first-year students in residence would be allowed to move in on the evening of Labor Day. On the Tuesday, they would be invited to a dinner with Principal Fox. There would also be a residence social which would give the new students a chance to interact with senior students and learn more about Erindale.

In addition to these new plans, a decision was also made to eliminate the fifty-dollar key deposit each student is required to pay each fall.

At the next meeting a representative of ECSU will discuss the feasibility of a residence store.

## Residence tidbits

By Frank MacGrath

The Residence Council has approved closing the North Entrance between 6 p.m. and 8 a.m. daily. This is being done to alleviate excessive noise from cars using Residence Road as a short-cut in heavy traffic.

On weekends, the road will be closed from 6 p.m. Friday to 8 a.m. on Monday morning.

The "Residence Yellow pages" has been printed and circulated among the houses. The two hundred and fifty copies of the telephone directory were compiled by the girls in house No. 10.

A Grey Cup pool has been proposed in lieu of weekly NFL draws. Further information is available at Coleman Place.

The October 16 Residence Beach Party was a great success as all who attended had a good time. Residence Council Chairman extended his 'heartiest congratulations' to the Social Committee 'for a job well done.' The draw for a 153 ounce Texas Mickey of Canadian Club Rye was won by Scott Priolo of house No. 89. Two 'booky' prizes (bottles of white wine) were won by Gail McDonald of house No. 74.

The next Residence Social event will be a volleyball tournament on Friday November 19 in the gym.

## Erindale profs nominated for Nobel, Pulitzer Prizes



Joseph Skvorecky,  
Erindale's Nobel Prize Nominee

Two members of Erindale's faculty are making big waves in the academic world. English Professor Josef Skvorecky was nominated for the Nobel Prize in literature and History Professor Ron Pruessen was nominated for a Pulitzer Prize.

Skvorecky, however, did not win the Nobel Prize and Pruessen is still waiting for the Pulitzer Prize winners to be announced.

Professor Skvorecky has written a dozen novels and his short stories have appeared in literary magazines throughout the world. He is a native of Czechoslovakia and a strong critic of the Communist regime there. Both he and his books do not officially exist in

his homeland, but he enjoys an extensive readership despite the party ban on his works. Some of his best known works include *The Bass Saxophone*, *The Cowards* and *Miss Silver's Past*.

Professor Pruessen was nominated for a Pulitzer Prize for his biography on John Foster Dulles. The exact date of the announcements of the Pulitzer winner is not yet known, but Pruessen is one of about one hundred writers who have been nominated for the award.

The biography of Dulles, called *John Foster Dulles: A Rise to Power*, covers the first sixty-five years of Dulles' life and took Pruessen almost a decade to complete.



Ronald Pruessen,  
a nominee for the Pulitzer Prize



Residence Director Mike Lavelle



# medium II

The Voice Of Erindale College

"... But has it occurred to you that nothing is ever done until everyone is convinced that it ought to be done, and has been convinced for so long that it is now time to do something else..."

F.M. Conford  
Microcosmographia Academia



Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of Medium II should be addressed to:  
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## Editorial Board

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Features Editor..... Kathie Jankowski  
Entertainment Editor..... Andy Gemza  
Photo Editor..... Kevin Garratt  
Production Manager..... Charlotte Huang

## ECSU destroys the veil of secrecy

"And when they get behind closed doors, and they let their hair hang down..."

Charlie Pride, "Behind Closed Doors"

When a student government, or any government goes in camera, the electorate is expected to trust that the intent of their elected representatives is generally good. However, the closing of any meeting without adequate safeguards can pose an extreme threat to a proper democratic system.

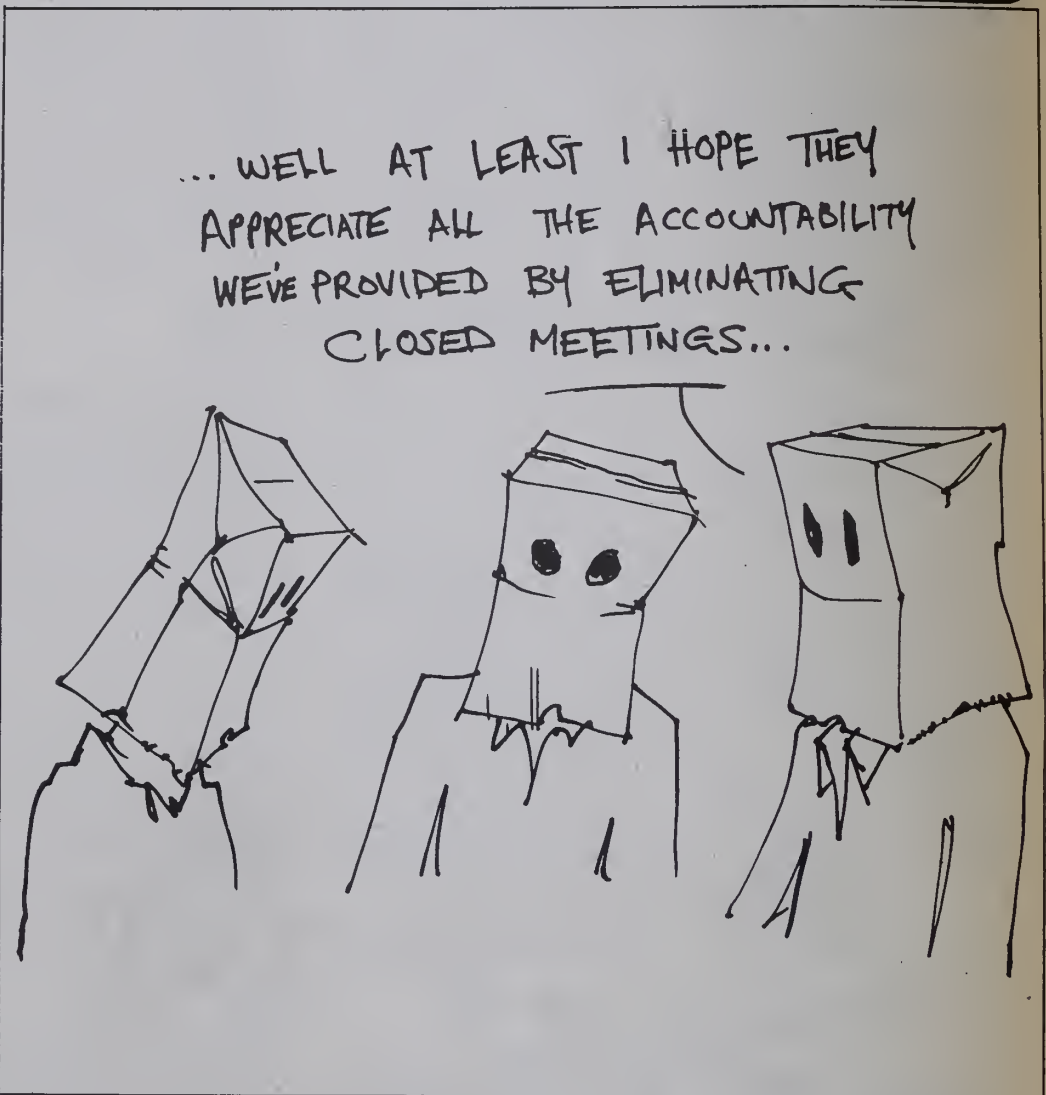
Last year, the Erindale campus had a taste of the abuse of the power to close meetings when the ECSU of Tim Van Wart closed meetings with frightening regularity. The sentiment then was that closed meetings were designed to protect Council from the 'distortions' of media coverage and thus protect the image of Council among the student body. In reality, the use of closed meetings was to hide the malicious intent of a few of the members of that Council. The firing of Medium II Editor Peter Stasierowski, for example, was done in a closed meeting. Later, during the elections, one of the presidential candidate (two guesses who he was: clue, he didn't win) claimed that he had not voted in favor of the firing. Medium II reporters were unable to prove or disprove his remarks because the discussion and actual vote counts did not have to be recorded in the minutes. These abuses and many others frustrated the press and the general public's efforts to know what their elected representatives were doing.

However, this year's ECSU has taken major steps to avoid the abuses that have occurred before. Three of the members of last year's ECSU, Mark Hammond, Guy Thomas, and Ed Martingano as well as the new ECSU members amended their closed-meeting policy once in the summer and at their last meeting.

The amendment has several parts. Firstly, vote counts will be taken during closed meetings, thus each member of ECSU is accountable for every vote they cast.

The other major part to the amendment is that Council can only close meetings when the Chair sees that ECSU is discussing the hiring or firing of one of its employees, where it has the constitutional power to do so, or when matters of a personal nature are brought to Council. These procedures are used quite regularly by other university and government bodies and provide an adequate compromise between the need and right of the public to be informed of what their representatives are doing, and the need for confidentiality of personal information and the terms of employment for any of the dozens of people hired by ECSU.

The crucial principle of accountability has been resoundingly affirmed by ECSU and the even more pivotal principle of open democracy has been enshrined. While Medium II has often savaged ECSU for its incompetence, it is also true that it will praise their good deeds. The decision of the Hammond Council definitely merits a gold star.



across as very sloppy and monotonous. If it weren't for the few introductions by Humphreys, the tunes would be totally unidentifiable.

Gemza is obviously not a dancer and is easily impressed by stage effects. The dance floor was lifeless during Blue Peter's sets as compared to the enthusiasm towards the D.J.'s interludes. And the stage show was totally unoriginal, with individual performances of simple repetitive 'bopping'. The \$4 cover charge was frightening for a disappointment. They were nothing you couldn't see at a jam of a 'basement band'.

A mention of the small audience was inadequate due to the fact that more than one-third of Blue Peter's original audience had left disillusioned and shell-shocked by the end of their first set.

Andy Gemza has obviously attended other concerts in the past and has given us some well-written reviews (which I have read previously), but smarten up! Step back, be objective, be more perceptive, and don't be afraid to be more honest.

P.S. I'm not impressed at the lack of coverage of the Comedy Night Todd Brett White

## Coffee shop response

Dear Mr. Nirula

You are correct in stating that ECSU is concerned with fulfilling their campaign promises. The proposed Coffee Lounge in Room 2068, although not a necessity as the

desirable addition to the services already offered by ECSU. You are correct in your assertion that Rm. 2068 is a quiet place to study in the South Building. However, to offer students the opportunity to have a coffee or muffin while studying or lounging would not take away from the room's value and atmosphere, but improve it. It would remain an area in which students would be able to glance over their notes or talk quietly with friends.

As to this area benefiting those other than the students, we assume by this that you are directing your comments towards the catering company which holds a monopoly over campus food services; Beaver Foods. The purpose in ECSU being involved is definitely to ensure that the students' best interests are represented. As the project is still in the planning stages, we wish to emphasize that if no agreement can be reached to our satisfaction, a second cafeteria will not be installed. We realize the value of the room as it stands, and wish only to improve it.

Our aim is to offer the best quality products in the way of coffee, tea and donuts to the students. Stressing the best quality, I'm sure that you can understand some of the difficulties we are running up against in acquiring goods from the established representatives. Although the project is not completed at the present time, we hope to be showing favorable results soon. If you have any further questions or comments, please come over to the ECSU office and discuss them with either.

Thank you for expressing your concerns. It is a pleasure to see

that our actions are noticed.

Linda Hawkins,

Rani Bhatia,

ECSU Directors Without Portfolio

## Piriz practice politics!

POL 320Y that is what I suggest to you Mr. Piriz. Specifically, I suggest you pay attention, not so much to the trees all the time, but also the location of the forest. In POL 320Y, we study a number of theorists and theories (do you remember Aristotle's argument with Tracymicus about democracy?). the point is Mr. Piriz each theory depends on the existence of a number of circumstances. Even Marx told us that there is more than one form of socialism...depending on the country. I beg of you not to ridicule the intelligence of Erindale political students by suggesting that they are at a loss to decipher theory from practice.

The situation you so bastardized, that is the conflicts in the middle east deserves much more attention than you have given. You neglected the years of conflict that have been a part of the PLO-Israeli life for the past several decades. I am not in anyway suggesting Israel's right to besiege Beirut. However since you drew so generously from this unfortunate incident, you might consider giving your readers a more complete picture of the matter — allowing your readers a choice, rather than taking pot shots from behind the guise of academia.

Danny Lodge

## letters

### Van Fossen replies

The Editor, Medium II:

I should like to express my appreciation for the coverage given to the Erindale College Council in your issue of October 20. I am most grateful for your interest in the problems that have plagued the Council over the past few years — and it's especially nice to know that someone out there shares my views about the sandwiches.

Two apparent misconceptions, however, need correction. First, under University regulations the Council, like all College committees, is advisory to the Principal; it is not "the governing body" of the College. Rarely if ever, on the other hand, has any principal taken action contrary to the wishes of Council.

Second, only the Council itself has had problems in achieving a quorum; the Executive Committee, the Academic Affairs Committee, the College Affairs Committee, and their several subcommittees meet regularly and are attended faithfully by both their elected and appointed members. They conduct a wide variety of business essential to the life and

well-being of the College community; without them the campus might indeed be run by a handful of administrators, none of whom would be happy in such a situation.

What we lack is the kind of collective wisdom that could come from a widely representative, broadly based, democratic forum — in short, what the ECC ought to be. I hope that you will continue to push us all into achieving a new vitality for what should be the most important single group at Erindale.

Yours sincerely,

R. W. Van Fossen

Associate Dean (Humanities)

## Blue Peter critique

Re: A. Gemza

The review of Blue Peter re Friday, October 15, 1982 was an honest approach by a biased observer. The blinkers were definitely on! A review is not supposed to be a subjective opinion based on an interest in lighting or sound equipment. Rather, it should be a report of band performance and the respective audience response. Blue Peter's portrayal of an 'intense' band that 'aroused' the audience was largely due to the assinine levels of their P.A. system. The volume was ridiculously out of control and should set off immediate action to set volume restrictions for all performing acts appearing at the 'Pub'. The band, thus, came



# features

## Freedom Fighter or Terrorist?

By DAVE PUGLIESE  
Reprinted from the ARGUS by  
CANADIAN UNIVERSITY  
PRESS

**Soldier of Fortune** isn't exactly your average magazine. The monthly publication bills itself as "the journal for professional adventurers," and its pages are full of articles on guns, mercenaries and fighting techniques.

At its helm is Robert K. Brown, an ex-Green Beret let loose in the financially risky world of magazine publishing.

Brown started his magazine in 1975 with less than \$10,000 in capital and only 4000 subscribers. By the third issue, **Soldier of Fortune** was selling 100,000 copies and was the centre of a major controversy.

Much of the controversy surrounds the magazine's ads recruiting mercenaries.

Daniel Gearhart, an unemployed Vietnam veteran, had obtained mercenary employment through an ad placed in the magazine. On July 26, 1976, he was executed as a mercenary by the new leftist government of Angola.

Currently **Soldier of Fortune** is being investigated by a United Nations committee on mercenary activities.

What is the philosophy behind **Soldier of Fortune**?  
Brown:

Our philosophy is that we oppose totalitarianism in any form, be it left or right, although where fascism was the primary threat to the free world in the 1930's, communism is the threat to the world in the 1980's and onward.

We will do whatever we can to oppose this and to alert our readers of this particular threat. I feel the west has taken a 'wishful thinking' attitude or an ostrich attitude toward the Russian threat, much the same as significant portions of the world did to the fascist threat in the '30s.

In a time of peace you prepare for war, which is somewhat trite, but nonetheless accurate. I strongly believe that the only way you can deal with the threat of Russian imperialism is through a position of strength.

They do not in any way respond to appeasement, which is apparent to everyone except the tooth fairy liberals. I call them that because they not only believe in the tooth fairy but also that Russian intentions are not aggressive. This is as unrealistic now regarding the Russians as it was regarding the Nazis in 1939. The Nicaraguan consular general charges that **Soldier of Fortune** is supplying military aid to ex-Nicaraguan national guardsmen for what he terms "terrorist" raids into his country. How do you respond to these accusations?

Brown: That is certainly a matter of perception. It's the classic case of one man's terrorist is another man's freedom fighter.

We are providing uniforms for what we consider freedom fighters against a communist-inspired, Marxist-dominated totalitarian type of regime. We make no apologies about it and if

in fact we can provide them with weapons and funds we would do that also, but of course that's beyond our capability. Also, providing weapons would be illegal.

What we're dealing with here is a simple fact of Russian imperialism. They have very dramatically stated through their theoreticians and leaders they have every intention to dominate the world at some point in time.

This goes all the way back to Marx and up to the present. World War III in effect is going on at this time, although it's certainly not a conventional type of action like World War II. It's quite evident to us that the Russians are pursuing their effort to extend their influence through

every country in the world to live up to our standards of civil rights and certainly we even here have injustices that need to be corrected.

We approach it from a pragmatic view and the old Arab proverb: the enemy of my enemy is my friend. So I think it's too much to expect that we can impose our particular type of human rights or our particular concept of democracy on all governments which we are allied with. But certainly we would be remiss not to use any influence we might have to ensure civil rights are not violated.

What are your views of the United Nations investigation of your

mercenary to oppose the Biafrans during the Biafran war. And irony upon irony is that some of these white mercenaries were from South Africa.

This is something that has been proven and here this man has the gall to come out and oppose the use of mercenaries.

But once again we get back to where I said one man's terrorist is another man's freedom fighter. The same phrase could be slightly altered to one man's mercenary is another man's freedom fighter, and of course we have just seen where the Israelis have captured people with the PLO from something like 21 different nations.

Are these people mercenaries or are they freedom fighters? Once again it's a matter of perspective on how you want to interpret that phrase.

How do you explain the increase of mercenary activity in the last decade? A few mercenary operations that come to mind include the Angola war, Nicaragua and the recent attempts to take over the islands of Dominica and the Seychelles.

Brown: Once again it's a matter of perspective. You said increase in the last decade, but compared to what? Certainly in the preceding decade we had the mercenary operation in the Congo which probably involved a larger number of people than all the operations you have just mentioned, although that was a singular operation.

But if you go back through history, well for instance in America we have had a long tradition of Americans serving as

mercenaries. One of our most noted American heroes, John Paul Jones, ended up serving as an admiral to the Czarina of Russia. In World War I of course there was the Lafayette Escadrille as well as hundreds of Americans fighting for the French Foreign Legion prior to the U.S. entry into the war.

In World War II you have the Flying Tigers which certainly fit the definition of mercenaries, although they were aided and abetted by the U.S. government unofficially. They were paid a salary plus a \$500 bonus for every Japanese plane shot down, which back in those days was big money.

You had a significant number of Americans, and Canadians for that matter, who flew with the Eagle squadron in the British air force prior to our entry into World War II.

So once again you see the peaks and valleys in this type of thing, and I don't think you're seeing a great deal more mercenary activity than you have in the past. But then we come to each individual's concept of a mercenary.

Webster's defines a mercenary as simply being an individual who fights under a foreign flag for pay. If that criteria were used, then certainly the Americans and Canadians who fought in the recent Rhodesian war would fall into this category.

But on the other hand, they were not mercenaries as exemplified in... let's say the movie *The Dogs of War*. They were subjected to the same rules and regulations as other members of the Rhodesian Army. It all depends on your own definition of what a mercenary is.



ROBERT K. BROWN: "World War III, in effect, is going on at this time..."

surrogate and puppet states such as Cuba and Nicaragua. We will oppose these efforts wherever and however we can in our own modest way.

Does your anti-communist stand overlook the disregard that many pro-American regimes have for human and civil rights?

Brown: I don't think it does. I think I would respond to that by saying we are realists. It's a head in the sand approach for us to ex-

pect every country in the world to live up to our standards of civil rights and certainly we even here have injustices that need to be corrected.

Brown: We have little care about these accusations and we find it very amusing that one of the major individuals condemning the use of mercenaries throughout the world, and also condemning **Soldier of Fortune**, was the Nigerian ambassador.

It's very ironic and we are considering giving him the hypocrite of the year award for the simple reason that the Nigerian govern-

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# performance

## Monsignor: Not Heavenly

Miscast as a young priest with less than the appropriate morals of his position, Christopher Reeve stars as Father Flaherty in the latest Frank Yablams production, *Monsignor*.

A weak script with an improbable series of events, slowly diminishes the impact of an absolutely fantastic beginning. A boring montage of cliches and questions with the most obvious of answers, follows.

The film outlines the life of Father Flaherty during his stay at the Vatican, which was imposed upon him because of a heroic but unpriestly action which saved his

combat unit. In uncontrolled anger he kills a number of Germans, after administering the last rites to a dying man, who denounces God on his death bed. This apparently disillusioned him enough to start his slide to corruption.

Soon after he meets an old friend, now a black market dealer. Flaherty assumes control of the Vatican commissary as well as the Vatican's finances. Guess who becomes involved with the mafia?

Reeve's portrayal of a priest fighting his conscience, is so bland, that his expressions of guilt and repentance are more appropriate for a figure in a wax museum.

The scenes leave smirks on the faces in the audience.

However, his inability to forget the nonchalance typical of Superman, does not become too obvious until the plot weakens when the events leading up to his involvement with the mafia are complete, the movie quickly loses all originality. As the script weakens so does Reeve. Perhaps it is the script's fault and not his.

There are no real reasons given for his actions. Why does he dabble with the mafia without any second thought? Why does he pursue Clara, a postulate nun, with such fervor? He seems happy with his life in clerical vestments.

The film plays too extensively on the fact that priests are not typically corrupt. Had the scenario been Wall St., *Monsignor* would have been a five minute documentary.

Genevieve Bujold plays Clara who Flaherty almost literally picks up, like a single's bar regular, driving through a storm on his way home from another black market dealing.

Disguised as Lt. Finnigan he approaches her much like Clark Kent does Lois Lane. Give me a break! Nevertheless the supposedly guilt ridden Flaherty pursues her into bed, with about as much finesse as a stone. Clara is the same.

Bujold performs with mediocrity in most cases, except for one scene where she learns of Finnigan's secret in the most unlikely of places. Her countenance truly shows the appropriate shock and dismay. Meanwhile, Reeve looks like Mikey, selling cereal on TV.

All the other roles are basically supportive. As Cardinal Santoni, Fernando Rey personifies the

holiness of the position very well. He has the appearance, speech and mannerisms typical of a Cardinal. Together Flaherty and Santoni represent the growing movement towards modernization in the Vatican. They are opposed by a few conservatives who constantly watch Santoni's office, adding some much needed punch to the film.

Even though there is some truth in the Vatican's black market dealings, (the Vatican did dabble in the Black market during World War II) Frank Perry is unable to direct the situations in the film adequately enough, to create a vivid fictionalization of the era. The death knell is sounded when Flaherty's religious convictions are renewed by divine providence.



Christopher Reeve, a priest in *Monsignor*, kneels before his mentor, Cardinal Santoni

## Cardboard Brains Play Blind Duck

By JOHN SCHWEIGEL

"This next number is an enchanting little ditty about hideous mutations" droned Paul Young to the enthusiastic but less than capacity crowd of Blind Duck patrons. And it certainly was. Together with the Cardboard Brains once again. John Paul Young presented the listeners with an innovative ninety minutes of music quite out of the realm of the ordinary. The keyboards dominated the show, swaying through and around the music like an eddy of water. The music was always united, the rhythmic beat was never forgotten. The guitarist added to the punch of the music by grinding out notes virtually unheard of since the days of MESO POTAMIA. The musical highlight of the show occurred when John Paul Young joined in on keyboards

providing the audience with an impenetrable wall of sound. It was not until the band broke out into "Break Through to The Other Side" that the strong Doors influence hit home. I'm inclined to believe that if Jim Morrison was alive today he'd sound much like the 'BRAINS.

The band played a good cross section of their musical repertoire. Many songs like "Have You Seen The Boy In The Gutter With The Broken Mind" and "Angels With Dirty Faces" were from John Paul Young's solo effort, LIFE OF ERMIE SCUB. Other vintage Cardboard Brains tunes performed were "Caesar Drives A Fast Car" and "Steppin' Stone".

The Cardboard Brains emerged from the punk artsy O.C.A. scene around 1977 only to disband some time later. Now that they have

reformed, they have a fresher and better sound.


Throughout the show John Paul felt obligated to provide the audience with theatrics. He first stepped out onto the stage wearing pyjamas and a mask. At other times he wore a helmet. Although these pranks did not detract from the performance they added nothing. Let the music speak for itself; tricks are for kids.

A Toronto based outfit calling themselves the "New Regime" opened up the show. They put on an original and highly energetic show, reminiscent of early BLUE PETER (Test Patterns For A Living EP) As the lead singer stated, "We're a dance band, you know". Although the band had some trouble motivating the anxious crowd to see the Brains, they did show a lot of potential.

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# Palin's Message of Love

By Bob Hollet

Michael Palin's new film *The Missionary*, to be released November 4, provides an experience almost religious in nature. It roused in me the warm euphoria that comes from believing in an ultimate good.

Reactions to this picture are bound to be personal. Many will denounce it as morally subversive and poorly executed. They are right about the execution but it is the morality of the film that makes it moving.

*The Missionary* is the tale of Charles Fortesque (Palin) a dedicated young missionary who returns to England after working ten years in Africa. He comes back to a waiting fiancée and finds a new posting. The Bishop of London wants him to start a mission for

'fallen women' and save their blackened souls. While trying to raise funds for his project, Fortesque finds himself, quite unwillingly, drawn into a passionate encounter with Lady Ames, played with appropriate panache by the British veteran actress Maggie Smith. Ames also happens to be a lady of the realm.

Her bedroom ministrations lead Fortesque to adopt a rather creative fashion of ministry to the souls of his flock of fallen women. The rest is history. Fortesque is banished to the poorest slum in London, and Lady Ames divorces her husband to join him. They live, forever after, in peace and inner harmony.

The film is flawed in technique and execution. It is, sadly, far from

perfect — Palin not only stars in it, but he also wrote the screenplay. This is both a credit and in a strange way, a debit. His primary claim to fame to date is his involvement in the *Monty Python* troupe. This leads the viewer to expect a funny, "Pythonesque" movie; and Palin's script tries hard to deliver this. But it can't. Few of the comic segments are at all organic to the story; the quality that has always made *Python* humour so funny. As a result, they don't ring true; the timing is usually a little off; they are no more than visual one-liners tossed out to remind the audience that it is watching a comedy.

*The Missionary* is not, for the most part, a terribly funny movie, and if you are expecting a comedy, you'll be disappointed. However, it

didn't bother me at all, because funny or not, it's such an incredibly good picture.

The performances are, without a single exception, superb.

A note of possible interest, however to males: Fortesque's fiancée, Deborah (Phoebe Nicholls) gives the world a pout that may be the sensual experience of this year's cinema.

Ultimately, its pros and cons are irrelevant in the face of the film's essence. The central theme of the film is the struggle to be yourself; breaking the mold society wants to fit you in. In *Missionary*, this struggle is focused on Fortesque's eventual rejection of the sexual mores of his era. It is an uplifting picture because it brings to the screen something that I never believed

could be distilled for a mass market: a morality that portrays sexual and romantic love and the definitive affirmation and exaltation of life and man's fundamental good.

The very existence of *The Missionary* as a film is (with kudos to I.S.) a validation of the purity of sexual and romantic love and a hope for all who have managed to drag their values out of that medieval rut where sex is something sordid, kept locked in a closet in the hope that it will go away.

So . . . yes! See it! Don't dream it, do it!

Oh, right: Moral Majority sympathizers need not attend. It might corrupt you.

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**So you think you know the Beatles? Then try . . .**

# The CFRE Beatle Quiz

- 1) Name the 4 Beatles. (No half marks. If you don't know, shame on you.)
- 2) "Komm, Gib Mir Deine Hand" translate into what in English?
- 3) What term was used to describe Paul's grandfather in "A Hard Day's Night."
- 4) What Liverpool Street/Bus Roundabout has been immortalized in song?
- 5) The city from whence the Beatles came.
- 6) The TV show they appeared on, on Feb. 9, 1964.
- 7) Who managed them from 1962-67?
- 8) Where was their first U.S. concert?
- 9) Where was their last U.S. concert?
- 10) The name of their first movie?
- 11) The make of Paul's bass used in the early years.
- 12) Paul McCartney's wife's maiden name.
- 13) Ringo's real name.
- 14) The first George Harrison song to appear on a Beatle's album?
- 15) The title of the early song composed by Lennon & Harrison. (Instrumental)
- 16) The city where John and Yoko got married.
- 17) The only song written by all four Beatles.
- 18) The Prime Minister who John Lennon met on his Caradrian visit?



- 19) The name of the benefit concert George organized at Madison Square Garden?
- 20) The name of the benefit concerts Paul organized in London?
- 21) The former Beatle who died of a brain tumor?
- 22) The artist/musician who drew the cover for Revolver?
- 23) The John and Yoko album with the infamous nude cover?
- 24) The title of the album originally distributed with the "Butcher Baby Cover"?
- 25) Who played the guitar solo on "While My Guitar Gently Weeps"?
- Identify the song from the lyrics.
- 26) "You don't get time to hang a sign on me"
- 27) "Turn off your mind, relax and float downstream"
- 28) "She's a big teaser, she took me half the way there"
- 29) "Jai guru deva, om"
- 30) "How does it feel to be one of the beautiful people"



- 31) "I look at the floor and I see it needs sweeping"
- 32) "Peter Brown called to say you can make it okay"
- 33) "And when the night is cloudy, there is still a light that shines on me"
- 34) "You were in a car crash and you lost your hair"
- 35) "It doesn't really matter what chords I play what words I say"

- Multiple Choice
- 36) The producer of Abbey Road was
  - a) Phil Spector
  - b) George Martin & Phil Spector
  - c) Jon Candau
  - d) George Martin
  - e) Alan Parsons

- 37) Which one of the following songs was written by Lennon &/or McCartney?
- a) Act Naturally
- b) I'm Down
- c) Words of Love
- d) You've Really Got a Hold on Me
- e) Twist & Shout

- 38) The Beatles played their first Toronto concert at
- a) Palais Royale
- b) El Mocambo
- c) Maple Leaf Gardens
- d) Concert Hall (then known as the Rockpile)
- e) Exhibition Stadium

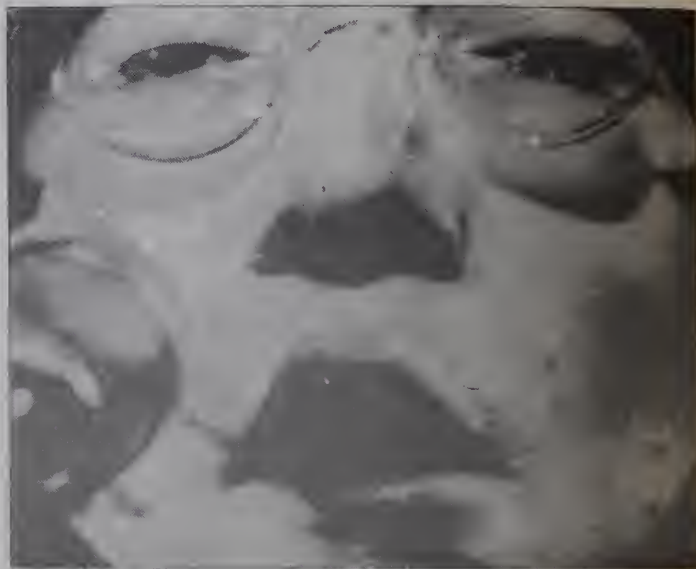
- 39) The band that appeared with the Beatles in Magical Mystery Tour was
- a) Herman's Hermits
- b) Rolling Stones
- c) Wombles
- d) Bonzo Dog "Doo Dah" Band
- e) Wump and the Werbles

- 40) McCartney wrote the soundtrack to which 60's movie
- a) How to Stuff a Wild Bikini
- b) The Family Way
- c) Ferry Cross the Mersey
- d) Candy
- e) Goldfinger

- True or False
- T F 41) John Lennon was the oldest Beatle.

- T F 42) The movie "Help" was originally titled "Eight Arms to Hold You".

- T F 43) The Beatles wrote many songs for other artists but never recorded them for release on their own albums.



- T F 44) "Let It Be" was the last album the Beatles recorded.

- T F 45) "Lucy In The Sky With Diamonds" was John Lennon's attempt to place a reference to LSD in his songs.

- More Blanks
- 46) The name of the record label formed by the Beatles.
  - 47) The Beatles cut their first record for Polydor backing what singer?
  - 48) The engineer on Abbey Road who became a successful recording artist in the 70s?
  - 49) The original title of "Yesterday"?
  - 50) The classic Lennon song inspired by assorted newspaper clippings (save for the 'Middle 8' contributed by Paul McCartney) and banned by the BBC for the supposed references to drugs.

- Bonus Points
- 51) For 5 extra points choose the 5 people who best deserve the title "5th Beatle".

- Neil Aspinall  
John Kerry  
Derek Taylor  
Mal Evans  
Cary Picard  
Murray the K  
Mike Diccecco  
Stu Sutcliffe  
Yoko Ono

- Allen Klein  
Geoffrey the K  
Sid Bernstein  
Ravi Shankar  
Clive Epstein  
George Martin

- 52) For 5 extra points choose the 5 movies from the list below which feature an actual appearance by one or more Beatles.

- Rock Show  
That'll Be The Day  
I Want to Hold Your Hand  
Beatle Mania  
Stardust  
Easy Rider  
Quadrophenia  
Sgt. Pepper's Lonely Hearts Club Band  
The Kids Are Alright  
Woodstock  
Monterey Pop  
Magic Christian  
Life of Brian  
Gimme Shelter  
Come Together

- 53) For 5 extra points: This Beatlefest is being presented by:

- The name of the band performing in the pub tonight is:  
Today's date is:  
The name of the pub is:  
The greatest rock'n'roll band in the 60's was:

**Answers next week.**



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# QUIET IN THE LAND

For many years Canada has had an enormous and relatively untapped wealth of actors, writers and production staff who have been obliged to participate in many pretentious productions, resulting in unfavorable criticism, both at home and abroad. Too often our home grown actors have found it necessary to leave Canada and work in either America or Britain in order to find good repertory companies and suitably stimulating material. At long last we are starting to make public some of our national talent and one of the best examples of this can be found this season at the Toronto Free Theatre.

One of this season's new plays is "Quiet in the Land", a play set in and around an Amish community during the first world war which highlights the dissensions between the older members of the congregation, and the younger more radical element. The essential action is between Christy Bauman, the religious leader of the community, and his son Yock. Not surprisingly, the fathers almost fanatical pacifism sits very badly with his sons patriotic idealism, resulting in the sons leaving home to fight as a soldier. His father, restoring to drink, vents his frustrations and anger on his congregation. Several of his flock attempt to reason with his increasing avoidance of any modern developments, both spiritual and

temporal, and in one beautiful line. Zepp, his closest friend, after seeing all communication between Christy and his flock break down, accuses him of "letting your grief ruin your life and now you're letting your pride ruin ours".

To single out individual actors for special accolade could give the impression that their performance was superior to the rest of the cast's, which could be misleading. I have seldom seen any play where all the characters are totally credible, all the acting is first rate, all humour and pathos seem to be spontaneous and yet, the cast of "Quiet in the Land" have achieved all of this and more.

At face value, it is a play about religious and moral values, and as such, succeeds admirably. On an allegorical plane, the theatre goer may see many parallels i.e. justice versus youth, etc. etc. I am sure that people fortunate enough to see this production will enjoy it immensely, either as pure entertainment, or as entertainment with the plus of identification.

Having stated that singling out particular performances could lead to the play being unevenly acted, which is far from true, there are one or two performances that merit extra note.

Dan MacDonald's Christy Bauman is a performance of inflexibility which is, at the same time, oddly vulnerable. Keith Thomas as his son Yock achieves



the exact amount of naivety, enthusiasm and idealism, and Clare Coulter as Lydie Brubacher adds a totally refreshing sense of humour so often lacking in plays of a more serious nature. Another character, played exceptionally well by Kay Hawtrey, is Hannah Bauman, Christy's mother. Hannah's age

gives her a certain measure of freedom within the strict confines of her religion, and Ms. Hawtrey imbues her with a delicious disregard for the slow, natural progression of events. Ever ready with a biblical quotation to reinforce her ideas she is never happier than when attempting to organize

the lives of those around her.

It would be only too easy to continue praising the actors, the playwright, the director, the set, the lighting, the costumes et al, but instead I would urge you to go and see and enjoy one of the best productions in and around Toronto today.

## Sparkling Jazz

By ANDY GEMZA

Moe Koffman gently whisks you away from a frenzied world with his new release "If You Don't Know Me By Now". (WEA in Canada). Laced with softness and versatility, the relaxing melodies played by the Moe Koffman quintet lend themselves especially well to dancing. They are not jazz tunes strictly restricted for listening audiences. In fact, the versatility heard in the seven arrangements, creates a product that can be played at an opportunity. The only weakness may be that the music is too mellow for everyone to enjoy.

Moe Koffman's success stems from his ability to cleanly play a saxophone. In Koffman's hands this instrument that has recently become an outlet for anguished rock stars, transcends the wailing and screaming reeds predominant in "rock" to a more traditional melancholy role. Considering this aspect of his preferences, it is difficult to comprehend why he chose rock 'n roll session musicians that have played with bands like Rough Trade and Crowbar, some of the hardest Canadian bands in recent memory, to play with him.

Expecting Moe Koffman to have joined rock's mainstream with the addition of a few rock and roll artists is an unqualified supposition. They perform admirably with Koffman, never clashing styles.

The cover tunes performed like "Harlem Nocturne" and "You Make Me Feel Brand New" are exquisitely recreated. Here the very

subtle bass lines of Howard Ayea creates a solid stage for the other musicians to build on. This trend is continued in "I Still Love You", a song written by Domenic Troiano, in which the synthesizers solidly command the attention. Brian Wray performs superbly finding a niche within the group that allows him to explore the keyboards without detracting from the traditional jazz feel expected on a Koffman album.

Domenic Troiano's production abilities peak behind the music in "Stranger On The Shore". All of the band's instruments can be discerned in separate contexts. This allows each musician to be appreciated during the rare moment where Koffman actually blows fire from his sax.

Familiarize yourself with a more tranquil version of Canadian jazz, on Moe Koffman's "If You Don't Know Me By Now".



## Need a good Fixx?

By Ed Ogbowski

The Fixx makes its Canadian debut with *Shuttered Room*, on MCA records. The album was recorded in England and captures the English wave sound.

This five band offers ten new songs, most of which are over three minutes long. The result is a very danceable new wave album that serves a nice variety of flavorful electronic music. It should become popular among the new wave dance crowd.

The first song on the album, "I Found You" sets the tone for the whole album with a quick, danceable ska beat.

The Fixx offers some real original material. "Lost Planes" and "I live" are good examples. The title cut "Shuttered Room" especially captures the essence of the new wave style. This is further complimented by an excellent blend of synthesizer and drums in "The Fool" the song incorporates good guitar work.

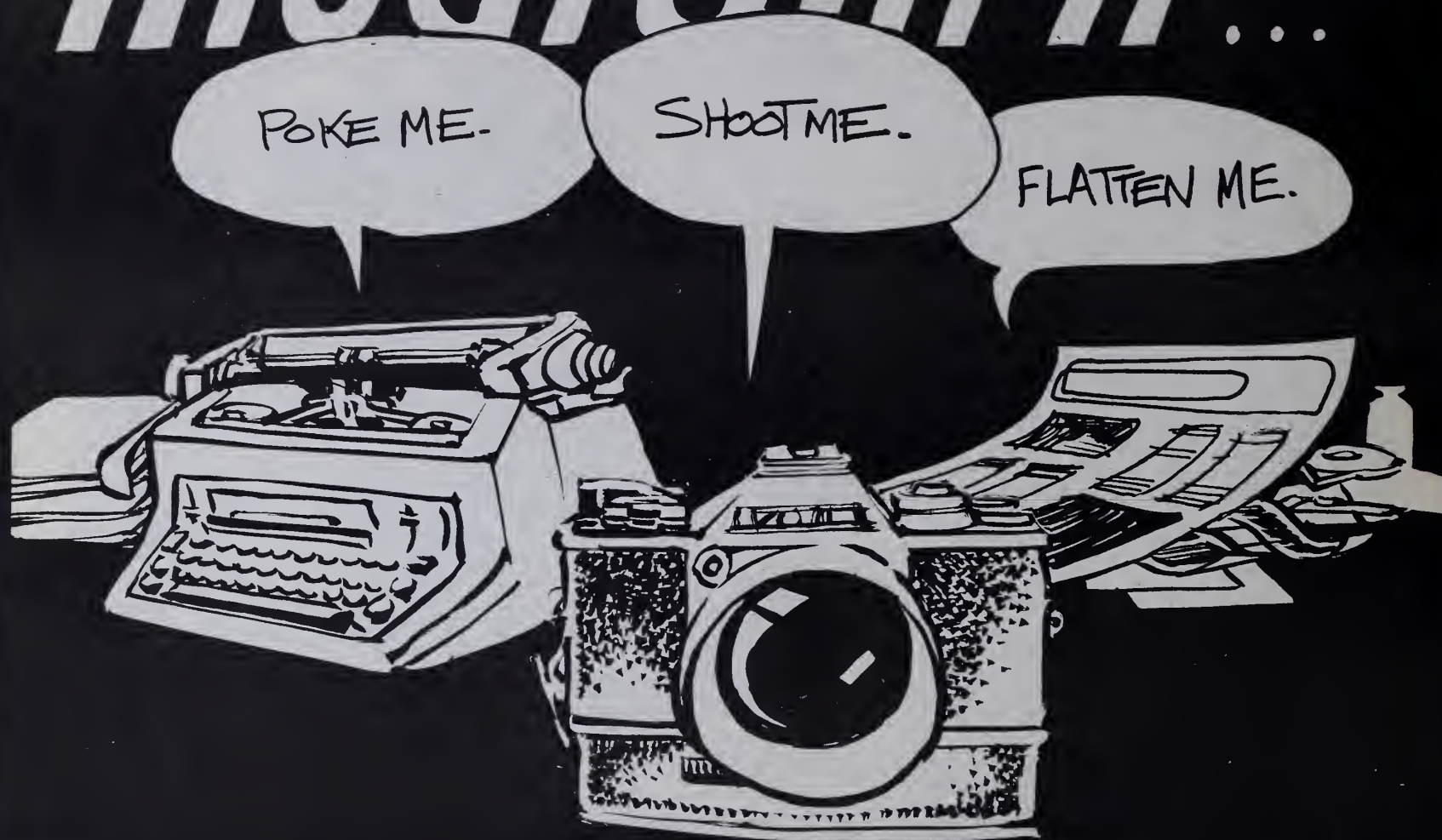
Unfortunately, a few of the songs lack originality. "Some People", "Red Skies" and "Cameras in Paris" all have a "David Bowie" sound. "Stand or Fall", also has a Bowie flavor but is not as noticeable. This is nicely compensated for funky guitar picking, throughout the tune. In general, the whole album creates a strong urge in the listener to get up and dance.

A top quality album, *Shuttered Room*, has a slick sound to it.

Rupert Hine's is excellent and deserves major credit. While most debut albums sound a bit rough are rushed. Hine, took some time and produced a well blended sound. The use of electronics on this album helps to fill out the sound, but it is never overpowering. Obviously a lot of money went into making this album. The end product is very professional and well polished debut album for *Fixx*.



# *medium II* ...



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sports

Water polo Team

By Scott Tasker

A small but powerful group unknown to the greater population of Erindale College represents the 'Academia of the West' in this years women's Inter-Fac Water-polo league. This year the number of competing teams has increased resulting in the creation of two divisions. In the past four weeks Erindale has fielded one team in each division, and have overwhelmingly defeated their opponents.

As recently as Monday night the Hustlers I not only defeated Trinity 9-1 but crushed St. Mike's 8-2, maintaining their winning record. Similarly the Hustler II team has shown much determination in their games this year. They have won every game after the initial disappointment in the season opener.

This year's coaches, Dave Dawson and Scott Montgomery, have contributed to the teams' strategy but it is the high skill levels of the 24 team members that has made them the most dominant team in their divisions. Having secured first place, it seems Erindale Hustlers will have little difficulty maintaining their position in the remaining two weeks before the play-offs begin. If you find your Monday or Wednesday nights void of excitement come out to the Benson Pool to watch Erindale's hidden winners.

Erindale women lose

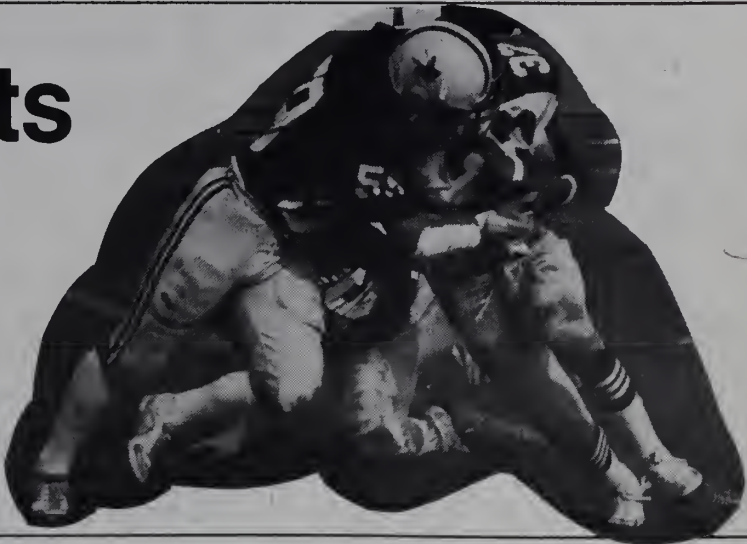
by Lori Oakley

FIELD HOCKEY NEWS

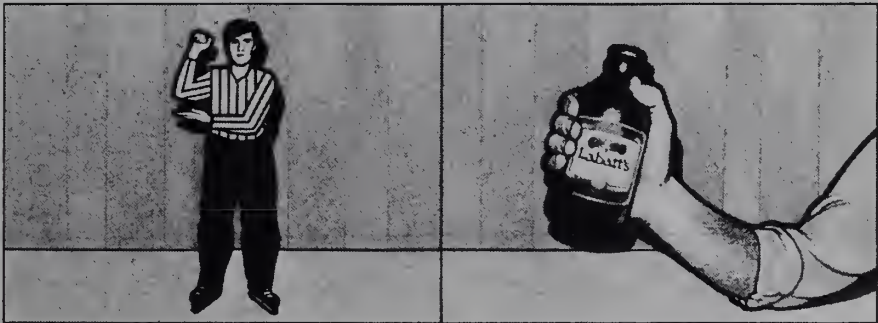
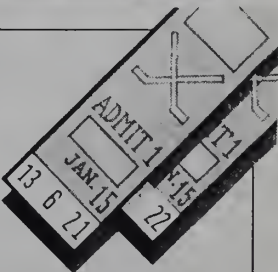
On Thursday, October 7, Erindale's field hockey team put forth their best effort, but it was not good enough to get past Rehab who won the battle by a 1-0 score. This ended Erindale's undefeated streak. The rain stopped long enough to play but the field was still wet and muddy. The play was fast and furious with both teams giving it their best shot. Erindale had some good chances and even scored a goal but it as disallowed. One the defensive side there was some great goaltending from Rose Van Esch. All of the girls will try their best to get past their next opponents on Tuesday, October 12 when they meet the Saints.

☆☆☆☆☆

Write Sports for Medium II



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# By-Election

**For the position of Director  
Without Portfolio**

**October 27      Nominations close at 12 noon**

**Nov. 3              Candidates Forum at 12 noon  
                         in the Meeting Place**

**Nov. 8              Campaign Ends**

**Nov. 9 & 10      Election Days**

## At the Pub:

**Friday, October 29**

**Hallowe'en Bash featuring  
Stark Naked w/Last Resorts**

**Get in free with a costume!  
(You can't beat that)**

**Friday, Nov. 5      Dave Wilcox  
                         Advance Tickets available at ECSU  
                         on Monday, Nov. 1**

**Nov. 11.              Blood Donor Clinic**  
Come out and support the Red Cross and Erindale as we challenge  
the Engineers to see who can raise the most donations.

**Friday, Nov. 26      Myth (A Tribute to Genesis)**

**Wed. Nov. 24      The Fourth Annual Airband Contest in the 'duck.  
                         Get your act together, forms available at ECSU**

**The Sex Ed Centre is now open.**

For confidential counselling, drop into Room 114D  
in the North Building or phone 828-5261.

*Look for questionnaires next week on the Residence Store.*

# Erindale College Student Union